

In Cellar Cool

Trombone & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 30813

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William Rimmer

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Allegro

Solo Trombone in C

Piano

9

rit.

17

A

Moderato

poco accel.

26

rall.

Ad lib.

A tempo

rall.

35 **B** Moderato

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45

45

f

f

V

54

54

p dolce

p

rall.

62 A tempo

62 A tempo

p

f

p

rit.

70 A tempo

70 A tempo

p

f

rit.

77 Cadenza ad lib.

77 Cadenza ad lib.

f

C

78

Musical score for measures 78-79. Measure 78 features a complex bass line with sixteenth-note runs and sixteenth-note chords, marked with a '6'. Measure 79 continues with similar patterns, including triplets. The piano part consists of sustained chords in both staves.

79

D *Meno mosso*

Musical score for measures 79-81. Measure 79 continues with triplets in the bass line. Measure 80 shows a change in the piano part with a dynamic marking of *p*. Measure 81 features a new piano accompaniment with chords and a dynamic marking of *p*.

82

E *Moderato*

Musical score for measures 82-88. Measure 82 has a dynamic marking of *pp*. Measure 83 has a dynamic marking of *f*. The piano part features chords and a melodic line in the right hand, with a dynamic marking of *f* in measure 83.

89

F *Moderato*

Musical score for measures 89-94. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mp*. The piano part features chords and a melodic line in the right hand, with a dynamic marking of *mp* in measure 90.

95

Musical score for measures 95-99. Measure 95 has a dynamic marking of *p*. Measure 96 has a dynamic marking of *pp*. The piano part features chords and a melodic line in the right hand, with a dynamic marking of *pp* in measure 96.

102 *rit.* *Ad lib.*

f

109 **G** *A tempo* *rit.* **H** *Allegretto*

mf

ff

mf

114

f

mf

f

mf

119

p

p

124 *rit.* *rit.*

mf

f

f

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